

### Phonetic Alphabet for Marine Radio

|          |                 |                             |
|----------|-----------------|-----------------------------|
| <b>A</b> | <b>Alfa</b>     | AL FAH                      |
| <b>B</b> | <b>Bravo</b>    | BRAH VOH                    |
| <b>C</b> | <b>Charlie</b>  | CHAR LEE or SHAR LEE        |
| <b>D</b> | <b>Delta</b>    | DELL TAH                    |
| <b>E</b> | <b>Echo</b>     | ECK OH                      |
| <b>F</b> | <b>Foxtrot</b>  | FOKS TROT                   |
| <b>G</b> | <b>Golf</b>     | GOLF                        |
| <b>H</b> | <b>Hotel</b>    | HOH TELL                    |
| <b>I</b> | <b>India</b>    | IN DEE AH                   |
| <b>J</b> | <b>Juliett</b>  | JEW LEE ETT                 |
| <b>K</b> | <b>Kilo</b>     | KEY LOH                     |
| <b>L</b> | <b>Lima</b>     | LEE MAH                     |
| <b>M</b> | <b>Mike</b>     | MIKE                        |
| <b>N</b> | <b>November</b> | NO VEM BER                  |
| <b>O</b> | <b>Oscar</b>    | OSS CAH                     |
| <b>P</b> | <b>Papa</b>     | PAH PAH                     |
| <b>Q</b> | <b>Quebec</b>   | KEH BECK                    |
| <b>R</b> | <b>Romeo</b>    | ROW ME OH                   |
| <b>S</b> | <b>Sierra</b>   | SEE AIR RAH                 |
| <b>T</b> | <b>Tango</b>    | TANG GO                     |
| <b>U</b> | <b>Uniform</b>  | YOU NEE FORM or OO NEE FORM |
| <b>V</b> | <b>Victor</b>   | VIK TAH                     |
| <b>W</b> | <b>Whiskey</b>  | WISS KEY                    |
| <b>X</b> | <b>X-ray</b>    | ECKS RAY                    |
| <b>Y</b> | <b>Yankee</b>   | YANG KEY                    |
| <b>Z</b> | <b>Zulu</b>     | ZOO LOO                     |

## Word or Phrase Meaning

|                          |   |
|--------------------------|---|
| <b>ACKNOWLEDGE</b>       | Let me know that you have received and understood this message.   |
| <b>AFFIRMATIVE</b>       | Yes or permission granted or permission granted.  |
| <b>BREAK</b>             | To indicate the separation between portions of the message. (To be used where there is no clear distinction between the text and other portions of the message.)          |
| <b>CHANNEL</b>           | Change to channel ..... before proceeding.  |
| <b>CONFIRM</b>           | My version is _____. Is that correct?   |
| <b>CORRECTION</b>        | An error has been made in this transmission (message indicated). The correct version is _____.  |
| <b>GO AHEAD</b>          | Proceed with your message.  |
| <b>HOW DO YOU READ?</b>  | How well do you receive me?   |
| <b>I SAY AGAIN</b>       | Self-explanatory (use instead of "I repeat").   |
| <b>MAYDAY</b>            | The spoken word for the distress signal.  |
| <b>MAYDAY RELAY</b>      | Is the spoken word for the distress relay signal.   |
| <b>NEGATIVE</b>          | No or that is not correct or I do not agree.  |
| <b>OVER</b>              | My transmission is ended and I expect a response from you.  |
| <b>OUT</b>               | Conversation is ended and no response is expected.  |
| <b>PAN PAN</b>           | The spoken word for the urgency signal.   |
| <b>PRUDONCE</b>          | During long distress situations communications can resume on a restricted basis. Communication is to be restricted to ship's business or messages of a higher priority.   |
| <b>READBACK</b>          | Repeat all of this message back to me exactly as received after I have given OVER. (Do not use the word "repeat".)  |
| <b>ROGER</b>             | I have received all of your last transmission.  |
| <b>ROGER NUMBER</b>      | I have received your message number ...   |
| <b>STANDBY</b>           | I must pause for a few seconds or minutes please wait.  |
| <b>SAY AGAIN</b>         | Self-explanatory. (Do not use the word "repeat".)   |
| <b>SÉCURITÉ</b>          | Is the spoken word for the safety signal.   |
| <b>SEELONCE</b>          | Indicates that silence has been imposed on the frequency due to a distress situation.   |
| <b>SEELONCE DISTRESS</b> | Is the international expression to advise that a distress situation is in progress. This command comes from a vessel or coast station other than the station in distress. |
| <b>SEELONCE FEENEE</b>   | Is the international expression for a distress cancellation.  |
| <b>SEELONCE MAYDAY</b>   | Is the international expression to advise that a distress situation is in progress. The command comes from the ship in distress.  |
| <b>THAT IS CORRECT</b>   | Self-explanatory.   |
| <b>VERIFY</b>            | Check coding check text with originator and send correct version.   |
| <b>WORDS TWICE</b>       | (a) As a request: Communication is difficult please send each word twice. (b) As information: Since communication is difficult I will send each word twice.               |